

PICTURE THIS: THE ART AND TECHNIQUE OF ILLUSTRATION

Picture This: The Art and Technique of Illustration, the 28th annual conference of the American Printing History Association, will be held at the University of Delaware Library, in conjunction with an exhibition of the work of renowned artist and wood engraver John DePol, and with Oak Knoll Fest, the largest gathering of fine press printers, collectors, and hobbyist printers in North America. Because of this confluence of events, the conference begins a day earlier than usual, on Thursday, so participants can attend Oak Knoll Fest over the weekend. The conference opens Thursday afternoon with a keynote address by publisher and printing historian David R. Godine to mark the opening of "John DePol: Artist and Engraver." Friday's program features nine presentations by experts on illustration topics ranging from the 16th to the 21st centuries, with time to view multiple art and book exhibitions and to visit the University's new letterpress studio, the Raven Press. The day concludes with a reception at Oak Knoll Books and a banquet at the Arsenal in historic New Castle. Two panel discussions at Oak Knoll Fest on Saturday and Sunday will continue the conference theme with a look at institutional and private collecting of artists' books and printers' archives. "Picture This" and the related activities at the University of Delaware and at Oak Knoll Fest promise an extraordinary weekend for anyone interested in illustration, printing, and the book arts.

PROGRAM

Thursday, 30 September 2004

Morris Library, University of Delaware
Reserve Room

2–4:30 pm Registration, Library exhibitions and tours

4:30 "Five Decades of the Burin: The Wood Engravings of John DePol"

Keynote lecture by DAVID R. GODINE

5:30–7 Reception, with opening of exhibition, "John DePol: Artist and Engraver" sponsored by the University of Delaware Library Associates and the University of Delaware Library

Dinner on your own (a list of recommended restaurants will be provided)

Friday, 1 October 2004

Morris Library, University of Delaware
Class of 1941 Lecture Room

8:30–9:15 am Continental breakfast and registration
Welcome and introductory remarks

9:30–10:45 SESSION I

"The Cutting and Printing of Alexander Anderson's Wood Engravings in the Early Republic"

JANE R. POMEROY, independent scholar

"Improvisation, Imagination, and Compromise in 19th Century Journalistic Illustration: The Life and Career of Thure de Thulstrup, Harper's Forgotten Workhorse Illustrator"

STEVEN ESCAR SMITH, Texas A&M University

"Women Illustrating Victorian Natural History"

BARBARA T. GATES, University of Delaware

11 am–12:45 pm SESSION II

"Movable Woodcuts: Counterpart to Movable Types"

DR. MARGARET SMITH, University of Reading

"Quixotic Typography: Composing Maps and Illustrations Using Special Letterpress Fonts"

DAVID R. WHITESELL, Houghton Library, Harvard University

"The One-Inch High Laocoön": Repetition, Miniaturisation and Paraphrase in Robert Macpherson's Illustrations"

JANICE HART, London College of Communication, University of Arts, London

Recitation Hall/Old College, University of Delaware
1–2:30 pm Lunch

Activities include a visit to the Raven Press and viewing of exhibitions at Recitation Hall, the University Gallery, and the Paul R. Jones Collection of African-American Art, in Mechanical Hall

Morris Library, University of Delaware
Class of 1941 Lecture Room

2:30–3:45 pm SESSION III

"The Illustrated Modern Library"

GORDON B. NEAVILL, Wayne State University

"Cutting Wood with Light: A New Tool for Making Woodcuts"

WESLEY TANNER, Passim Editions

"Retaining the Power of Image"

BARRY MOSER, Pennyroyal Press

4–5 Bus from Morris Library to hotels

Alternatively, attendees may wish to spend time viewing Library exhibitions "John DePol: Artist and Engraver," "American Wood-Engraving," and "Illustrating the Rossettis"

5 Buses from Morris Library and hotels to New Castle

5:45–7 pm Reception at Oak Knoll Books

7 Gala banquet at The Arsenal at Old New Castle

9 Buses from New Castle to hotels in Newark

Saturday, 2 October 2004

Oak Knoll Fest, New Castle

10–11 am "Instructions for Assembly: Building a

Book Arts Collection," panel discussion moderated

by TIM D. MURRAY, University of Delaware Library

Sunday, 3 October 2004

Oak Knoll Fest, New Castle

10–11 am "Using Book Arts Collections in the Library,"

panel discussion on Artist's Books moderated by

B. BREON MITCHELL, Lilly Library, Indiana University

REGISTRATION FORM

To register, fill out this form and mail with payment to:

American Printing History Association
P. O. Box 4519
Grand Central Station
New York, NY 10163-4519

Note: To register in advance, APHA must receive your registration form and payment no later than 15 September. You have the option to register at the conference, but kindly contact APHA so as to reserve your place and to assist in planning.

Name

Address

Address

City, State, Postal Code

Telephone

E-mail

Do not include my ___ address or ___ e-mail in the list of conference attendees. We will not list telephone numbers.

Please mark as appropriate:

_____ \$75 conference fee, for APHA members, members of the University of Delaware Library Associates, and faculty and staff of the University of Delaware

_____ \$25 conference fee, for APHA student members

_____ APHA membership dues (for new members only)*

_____ \$90 conference fee, for others

_____ \$45 Friday dinner at The Arsenal at Old New Castle

_____ Total enclosed

* If you are not an APHA member but wish to join, add \$45 for an individual, \$20 for a student, \$90 for a contributing membership, or \$250 for a sustaining membership. Doing so now entitles you to the discounted conference fee.

Please turn over

REGISTRATION FORM *(continued)*

I would like the following:

Meal selection

Friday lunch, University of Delaware

vegetarian non-vegetarian

Friday dinner, at The Arsenal at Old New Castle

filet mignon salmon vegetarian

The conference fee includes the Thursday reception, continental breakfast and lunch on Friday, and bus transportation on Thursday and Friday. There is an extra charge for the Friday night dinner. No other meals, accommodation, or transport are included. Registration will be confirmed on receipt of payment and the registration form. For cancellations made before 15 September APHA will refund all fees.

☞ TRAVEL ARRANGEMENTS

The University of Delaware is located in Newark (pronounced New Ark, as it was once spelled), an archtypical college town halfway between New York and Washington, DC. It is minutes away from I-95 and easily accessible by air, train, and car. Philadelphia International is the closest airport (40 miles) but it takes only a bit longer to get to Baltimore/Washington International. Shuttle service from both is available—reserve in advance—via Delaware Express (800-648-5466), and SuperShuttle (888-258-3826). In addition to two trains per day which stop at Newark, AMTRAK (800-872-7245) provides frequent service to Wilmington, DE, where one can transfer to SEPTA Regional Rail (trains start in Philadelphia, 215-580-7800), take a local DART bus (hour ride direct to campus, 800-652-3278), or rent a car. Greyhound buses stop in Wilmington and Newark (800-231-2222). For information, including driving directions, go to www.udel.edu/admissions/viewbook/visit/directions.html.

☞ ACCOMMODATIONS

Because the conference is being held during the University's Homecoming weekend local hotel rooms will be at a premium. *Reserve early* at the two establishments where we have arranged for blocks of rooms to be set aside: the inexpensive Sleep Inn (630 South College Avenue, Newark, DE, 302-453-1700), \$69/night, with complimentary continental breakfast, and the posher Embassy Suites Newark (654 South College Avenue, Newark, DE, 302-391-5136), \$144/night, including full breakfast and manager's wine social daily. For both hotels the cut-off date for reservations is 1 September and you must specifically request the "APHA rate."

Additional details, including a full schedule (subject to change), maps, guides to public transportation, and suggestions for where to eat, will be mailed to all registrants. This information will also be placed on the APHA website, www.printinghistory.org.

Local arrangements inquiries may be directed to:

JUDY HAMM
University of Delaware Library
Newark, DE 19717
302-831-2231

☞ AMERICAN PRINTING HISTORY ASSOCIATION

The American Printing History Association was founded in 1974 to further the study of printing history and related arts and skills, including calligraphy, typefounding, typography, papermaking, book-binding, illustration, and publishing. APHA supports the preservation of printing artifacts and source materials and encourages research and scholarship through its annual conference; its journal, *Printing History*; a quarterly *Newsletter*; occasional special publications; an annual lecture; an oral history project; and a recently-inaugurated fellowship program. For more about the American Printing History Association visit the APHA website, www.printinghistory.org.

☞ UNIVERSITY OF DELAWARE LIBRARY

The University of Delaware Library includes the Hugh M. Morris Library, the main library; three branch libraries located in Newark, the Agriculture Library, the Chemistry Library, and the Physics Library; and a fourth branch library, the Marine Studies Library, in Lewes, Delaware. Its collections parallel the University's academic interests and are broadly based and comprehensive. An innovator in identifying, acquiring, and making accessible a broad range of electronic resources, the University of Delaware Library believes equally in the importance of original source materials in printed, manuscript, and graphic form. The Special Collections Department has significant holdings in book arts and printing history; English, American, and Irish literature (including the papers of Paul Bowles, among others); the history of science and technology; Delaware history; and Lincolniana. The exhibition, "John DePol: Artist and Engraver," drawn from the recently acquired John DePol archive, will be on view from 24 August through 17 December 2004 in the Special Collections Exhibition Gallery. For Library hours call 302-831-BOOK or check the Library Web at www.lib.udel.edu.

☞ OAK KNOLL FEST

Now in its 11th year, Oak Knoll Fest is an international celebration of the book arts offering a unique adventure for fine book lovers, collectors and those wanting to learn more about the book arts to mingle with fine press book traditionalists and artists. Along with exhibiting work by 40 different presses from around the world, this year's Oak Knoll Fest will feature two panel discussions stemming from the theme of the APHA conference. For further information contact Robert Fleck at 302-328-7232 or at oaakknoll@oaakknoll.com or go to www.oaakknoll.com/fest/sched.html.

Illustration credit: John DePol, wood engraving from: Nathaniel Hawthorne, *Rappaccini's Daughter*. Greenbrae, CA: Allen Press, [1991]. Courtesy: University of Delaware Library.

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American Printing History Association
28th Annual Conference

UNIVERSITY OF DELAWARE LIBRARY
NEWARK, DELAWARE
30 September–1 October 2004

